



Andrea Puja-Leder CV

Lyric Soprano, **Andrea Puja-Leder** has been internationally recognized for her exciting singing and acting talents by winning several prizes and roles at European opera festivals.

2015 the Armel Opera Competition offered her the role of *Isabella Colbran* in Sergio Rendine's opera *Un segreto d'importanza* of the Josef Kajetán Yzl Theatre (Plzeň, Czech Republic).

Winning first prize in 2010 in Treviso, Italy at the Toti dal Monte International Competition, awarded by the role of *Baronessa Irene* in the Haydn opera *La vera Costanza*. In this production working with conductor Jesus Lopez Cobos, Andrea Puja-Leder appeared in Teatro Real, Madrid (Spain), Teatro Comunale di Treviso (Italy), Grande Theatre Massenet, Saint-Etienne (France) and Opera Royal Wallonie (Belgium).

In 2008 winning the baroque Festival d'Ambronay, Ms. Puja-Leder had great success forming the leading role of *Margot* at world premiere of Dauvergne's opera *Les Troqueurs* at Cite de la Musique, Paris.

Ms. Puja-Leder has been awarded with special prize at Singing competition of Wagner Society Budapest.

2nd Prizewinner of Mozart Competition, Cluj-Napoca, Romania.

Hungarian soprano Andrea Puja-Leder was graduated from University of Oradea (Romania) as student of Professor Lavinia Chereches and took part in Master Program of Music Academy Gheorghe Dima, Cluj-Napoca 2005. In the same year she made her debut as *Rosina*, *The Barber of Seville* by Rossini in Cluj Napoca, followed by the role of *Arminda* and *Musette*, *La Bohème*.

2006-2009 member of Opera studio of the Hungarian State Opera, Budapest.

Worked with Regina Resnik, Andrea Rost, Mária Temesi, Jesus- Lopez Cobos, Ferenc Gábor, Markus Poschner, János Ács, Serge Saitta, Elio di Capitani.

Productions

Isabella Colbran, Sergio Rendine: Un segreto d'importanza, 2015, JK. Tyl Theatre, Pilsen, Czech Republic.

Silberklang, Mozart :Der Schauspieldirektor, 2012-2014, Hungarian State Opera, Budapest

Dzsufi, King Pomádé's New Clothes, 2013-2014, State Opera, Budapest

Baronessa Irene, Haydn: La vera costanza, 2012, Opera Royal Wallonie, Belgium, *Jesus Lopez Cobos*

Baronessa Irene, Haydn: La vera costanza, 2011, Grande Theatre Massenet, Saint - Etienne, France.

Zolna, Erkel: King Stephen, 2010, Komárom, Hungary

Baronessa Irene, Haydn: La vera costanza, 2009, Teatro Comunale di Treviso, *Jesus Lopez Cobos, Jose Antonio Montano.*

Baronessa Irene, Haydn: La vera costanza, 2009, Teatro Real in Madrid , *Jesus Lopez Cobos, Jose Antonio Montano.*

Margot , Les Troqueurs by Antoin Dauvergne, 2009, Cité de la Musique, Paris
Hungarian Opera Cluj - Napoca:

Musette, Puccini: La Bohème, 2006

Stasy, Kálmán: Die Tschardasfürstin, 2006

Arminda, Mozart: La Finta Giardiniera, 2005

Rosina, Rossini: Il Barbiere di Siviglia, 2005

Clärchen, Egmont by Beethoven: 2004 Concert, State Theatre Ingolstadt, Germany, Markus Poschner

Repertoire

Gounod: Romeo et Juliette - *Juliette*

Haydn: La Vera Costanza - *Baronessa Irene*

Leoncavallo: I Pagliacci - *Nedda*

Mozart: Così fan tutte - *Fiordiligi*

Mozart: Der Schauspieldirektor - *Madmoiselle Silberklang*

Mozart: Don Giovanni - *Donna Elvira*

Mozart: Idomeneo - *Elettra*

Mozart: La Finta Giardiniera - *Arminda*

Nicolai: Die Lustige Weiber - *Frau Fluth*

Puccini: La Bohème - *Musetta*

Rendine: Un segreto d'importanza - *Isabella Colbran*

Rossini: Il barbiere di Siviglia – *Rosina*

Verdi: La Traviata - *Violetta*

Nabucco - Abigaille

Strauss: Salome - Salome

Bartók : *Duke Bluebeard's Castel - Judit*

Mozart: Requiem - Soprano